Christopher Glynn

Chris is a Grammy award-winning pianist and one of the UK’s best-known accompanists and chamber musicians. He performs with leading singers, instrumentalists and ensembles throughout the world and has made many acclaimed and ground-breaking recordings. He is also Artistic Director of the Ryedale Festival, where he programmes around 60 events each year in beautiful and historic venues across North Yorkshire.

Praised for his ‘breathtaking sensitivity’ (*Gramophone*), ‘irrepressible energy, wit and finesse’ (*The Guardian*) and ‘revelatory performances’ (*BBC Music Magazine*), Chris has appeared in recital with many leading artists, including Sir Thomas Allen, John Mark Ainsley, Benjamin Appl, Julian Bliss, Claire Booth, Ian Bostridge, Adrian Brendel, Allan Clayton, Dame Sarah Connolly, Joshua Ellicott, Bernarda Fink, Dame Emma Kirkby, Steven Isserlis, Anthony Rolfe Johnson, Christiane Karg, Jonas Kaufmann, Dame Felicity Lott, Christopher Maltman, Mark Padmore, Ian Partridge, Rowan Pierce, Rachel Podger, Joan Rodgers, Kate Royal, Kathryn Rudge, Nicky Spence, Toby Spence, Michael Spyres, Bryn Terfel, Sir John Tomlinson, Robin Tritschler, Ailish Tynan, Roderick Williams and many others.

Chris grew up in Leicester, read music at New College, Oxford, and studied piano with John Streets and Malcolm Martineau. He was awarded the accompaniment prize in the 2001 Kathleen Ferrier competition, the 2002 Geoffrey Parsons Award and the 2003 Gerald Moore Award. Chris has performed in major concert venues throughout Europe and North America, and as far afield as Japan, China, Brazil and South Asia. In 2021, he was elected a Fellow of the Royal Academy of Music, where he also teaches.

Recognised by *The Times* as a ‘visionary’ and ‘inspired programmer’, Chris has devised and curated projects for the Wigmore Hall and several international festivals. In 2015, he founded *Polyhymnia* to bring classical song to a wider audience, initially by commissioning Jeremy Sams to create new English versions of song cycles by Schubert, Schumann, Brahms and Wolf, which have been performed widely and recorded for Signum Records.